

THE METROPOLITAN MUSEUM OF ART

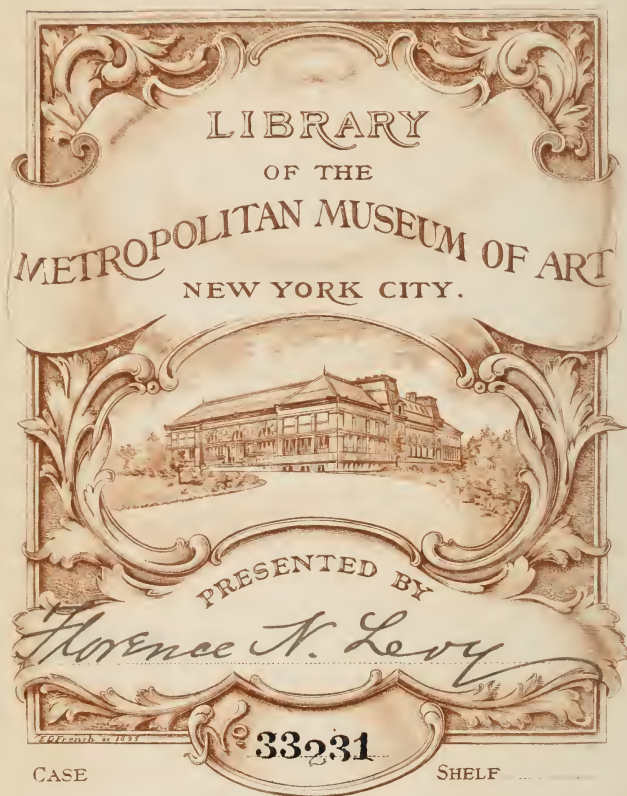


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JAMES P. SILO, Auctioneer



CATALOGUE

Executors' Sale
OF

MODERN OIL PAINTINGS

BY ORDER OF

Messrs. Zabriskie, Burrill and
Murray, Attorneys for Executors

ALSO

The Private Collection of
HON. W. S. CAMPBELL

U. S. Consul abroad for over fifty years

TOGETHER WITH A

Number of Paintings Contributed
from the Artists

TO BE

SOLD AT AUCTION

Wednesday and Thursday Even-
ings, May 10th and 11th

At 8 o'clock P. M.

AT THE

Fifth Avenue Art Galleries

366 Fifth Avenue

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

JAMES P. SILO,
Auctioneer.

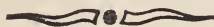


CATALOGUE

FIRST EVENING'S SALE

Wednesday, May 10th.

AT 8 P.M.



I

FOX (R. A.) . . . New York

The Pets

2

CARMONA . . . Munich

Astonished Monks

3

BOEGHARD (W. F.) . . . Munich

Horses Drinking

4

BARLOW (John Noble), R.B.A.,
London

Sunshine and Shadow

3

5

HARLOW (L. R.) . . . New York

Marine

Water Color.

6

CARMIENCKE (Hermann), dec'd,
New York

Landscape

7

FERGUSON (Henry A.), A. N. A.,
New York

Lake Lucerne

8

WAGNER (H.) . . . Munich

Landscape

9

VER BRYCK . . . New York

Seaside

10

GIGNOUX (R.), dec'd . . . New York

Mount Desert Coast—Sunset

4

11

PINTO (H.) Paris

Chess Players

12

HILLARD (W. H.) . . . Rome

Italian Landscape

18 x 30

13

CALIFANO (Prof. John) , New York

Altavilla

14

HYNEMAN (H. N.) . . New York

Ideal Head

15

OCHOE (R.) Paris

Sur le Boulevard

16

UNKNOWN

Two Old Salts

17

MASSONI (E.) . . . Rome

Italian Fisher Village

18

BRADFORD (Wm.), dec'd . New York

Fog in the Arctics

19

ALLEN (Thomas) . . . Boston

Maplehurst at Noon

20

SATTERLEE (Walter), A.N.A,
New York

Moonrise in Normandy

out of ordinary

21

CALIFANO (Prof. John) . New York

Who Is There?

22

SINCLAIR (J. P.) . New York

Sheep and Landscape

6

23

VAN VREDENBURGH (C. L.)
New York

A Pious Family

24

CLAUDIE Paris

Head

25

EBERSBERGER (M.) Munich

Professor's Pet

26

LANZONI Vienna

Monk Mending Clock

27

RICHARDSON (Stanley) New York

Coast of Massachusetts

28

CALIFANO (Prof. John) New York

Gleaners

29

CRANE (Bruce) . . . New York

Study

12 x 10

30

DUBOIS Munich

Enjoying This Pipe

31

BRICHER (A. T.), A. N. A., New York

**Jarrington's Cove, South
Grand, Manan**

32

SALMON (Charles) . . . Paris

Blanchisseuse

33

CALIFANO (Prof. John) - New York

Luzzano

34

CROPSEY (Jasper F.), N. A., New York

Landscape

35

H. F. Munich

The Old, Old Story

36

CARPENTERO Brussels

1850

**Interior, Flemish Inn and
Figures**

37

AURELI (G.) Rome

Roman Children

Water Color

38

PARADES (Theo. A.) . . . Paris

Sympathy

39

DUVIEUX (W.) Paris

Pilgrims Before Damascus

40

MIDDLETON (Stanley) . . New York

A Brunette

41

CALIFANO (Prof. John) . New York

Tivoli

42

TYLER (James G.) . New York

A Lumberman Going to Sea

43

HYNEMAN (H. N.) . New York

The Bride

44

ETIENNE (C. H.) . . Paris

Dangerous Fan-play

45

FONTAIN (Gustave) . . Paris

The Water Carrier

46

SATTERLEE (Walter), A.N.A.,
New York

On the Shore at Etretat

47

JOLLEY (J. H.) . . New York

Spanish Beauty

48

HEYLIGERS (A. F.) . . . Munich

The New Picture

49

THOMSON (Jerome) . . . New York

Candacia Lake

50

VAN LEEMPUTTEN (C.) . . . Brussels

Sheep

51

CALIFANO (Prof. John) . . . New York

Langiano, Italy

52

GUDEN (H.) Paris

Marine View

53

SHAYER (Wm.), R. A., dec'd,

Fisher Folk—England

This is the *elder* SHAYER, whose pictures are deservedly, highly prized in England.

54

GRAINOR (Theo.) . . . Philadelphia

In the Grain Field

55

STULL (Henry) . . . New York

Tournament

56

FOX (R. A.) . . . New York

Landscape and Cattle

57

TANNERT (L.) . . . Munich

Please Ma, Some Fruit

58

HAZELTINE (W. S.) . . . New York

Hudson River

59

CALIFANO (Prof. John) . . . New York

Mount Olivette

60

MOREAU (Adrien) . . . Paris

Courtship

61

VAN VREDENBURGH (C. L.)
New York

The Lost Chord Found

62

CRABEELS . . . Antwerp

1857

Landscape and Figures

63

SMETS (L.) . . . Munich

Winter

64

LASSALLE (Louis) . . . New York

Wood Gatherers at Home

65

HYNEMAN (H. N.) . . . New York

A Letter from the City

66

MARTIN (Alf.) . . . Paris

Les Bords du Loing

67

POORE (Henry R.), A.N.A., New York

Apollo in Exile

68

TYLER (James G.) . New York
A Fresh Breeze

69

CALIFANO (Prof. John) . New York
Not Yet Fed

70

BLUM (Maurice) . New York
Extremes Meet

71

BRICHER (A. T.), A. N. A., New York
Near St. Anns, Kennebunkport

72

STIEPEVITCH (V. G.) . New York
Tourists at the Fountain

73

HUDSON (Francis C.) . New York
Lake in Switzerland

74

SUDDERY (Hugo) . . . Munich

Watering Place

75

CALIFANO (Prof. John) . . . New York

Cervinara Mountains, Italy

76

WEBER (Theodore) . . . Paris

Port of Dover

77

UNKNOWN

Landscape—Moonlight

An Allegory

78

FOX (R. A.) . . . New York

Landscape and Cattle

79

CASILEAR (J. W.), dec'd, New York

Swiss Mountains

15

80

DE VOS (Vincent) . . . Paris

At Bay

81

CALIFANO (Prof. John) . . . New York

Coast of Capri

82

GRIFFIN (Thomas B.) . . . New York

Landscape

83

TEN KATE (H.) . . . Munich

A Good Story

84

CALIFANO (Prof. John) . . . New York

Valley in the Pyrenees

85

SCALBERT (Jules) . . . Paris

A Sudden Shower

86

HYNEMAN (H. N.) . New York

An Interesting Book

87

TYLER (James G.) . New York

**Brigantine Bound Out,
Moonlight**

88

GUDIN (H.) . . . Paris

Marine View

89

RICHARDSON (Thos. M.) R.A., London

1784-1848.

**English Landscape
A Weir (Lock) on the upper
Thames**

90

CALIFANO (Prof. John) . New York

In Savoyia

17

91

HESLING (J. Brono) . Boston
Landscape near Malden, Mass.

92

MARTINETTI (A.) . . Paris
A Critical Moment

93

VAN LEEMPUTTEN (F.) . Munich
Chickens and Ducks

94

HYNEMAN (H. N.) . New York
Wintry Day on Wall Street

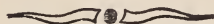
95

CALIFANO (Prof. John) . New York
Repose

SECOND EVENING'S SALE.

Thursday, May 11th,

At 8 P. M.



96

SHATTUCK (A. D.), dec'd, New York

Lake Scene

97

WAGNER (H.) . . . Munich

Landscape

98

BENDER . . . Berlin

Amorous Monk

99

SALMON (Charles) . . . Paris

Seamstress

100

JOLLEY (J. H.) . . . New York

Greek Maiden

101

CALIFANO (Prof. John) New York

Roman Campagna

102

AURELI (G.) . . . Rome

A Flirtation

Water Color

103

MAES (Reni) . . . Munich

Chickens

104

CARMIENCKE (Hermann), dec'd,
New York

Waterfall

105

OSSCA (Miller) . . New York

Sunset

106

ASTI (A.) . . . Paris

Ideal Head

107

NICOLL (J. C.) . . . New York

Off Thacker Island

108

BRADFORD (Wm.), dec'd, New York

Ship in the Ice, off the Coast
of Labrador

109

SINCLAIR (M.) . . . London

Lock on Upper Severn, Wales

110

TAIT (A. F.) . . . New York

A Quiet Hook

111

VAN VREDENBURGH (C. L.)

New York

Their First Taste of Powder

112

UNKNOWN

School of Rubens

Christ in Garden

113

CALIFANO (Prof. John) New York
Landscape, Aquila Mountains

114

ETIENNE (C. H.) . Paris
The Promenade

115

RICHARDSON (Stanley M.) New York
Cliffs at Grand Manon

116

HYNEMAN (H. N.) . New York
Among the Lilies

117

HOEBER (Arthur) . New York
Landscape

118

DE FRANCESCHI (M.) . Rome
On the Adriatic
Water Color

119

LEVENDECKER (Paul) . Munich

Lady in White and Cavalier

120

SATTERLEE (Walter), A.N.A.,
New York

Guarding the Turkeys

121

LANZONI . . . Vienna

Monk in Kitchen

122

HYNEMAN (H. N.) . New York

Springtime

123

CROPSEY (Jasper F.), N.A., New York

English Cottage, Spring

124

TYLER (James G.) . New York

Flying Spray

Ho. B. Gray 125

~~CALIFANO~~ (Prof. John) . New York

~~Death of the Deer~~

Landscape & Cattle
126

MOREAU (Adrian) . . Paris

Marguerite

127

HEMMER (Felix) . . Munich

The Sheep Fold

128

WIGGINS (Carleton), A. N. A.,
New York

Cattle and Landscape

129

COESSIN DE LA FOSSE, C. A.,
Paris

A Garden Party

130

REBOUET (Alfred Alboy) . Paris

Falconer

131

CALIFANO (Prof. John) New York
Airola—Landscape and Sheep

132

MILLER (Ossca) . New York
Landscape

133

ACCARD (Eugene) . . Paris
Confidential News

134

AKKERSDYK, . Hague, Holland
1853

Akkersdyk was renowned for his pictures of daily life in Holland, which were much sought after by English dealers.

Mussel Eaters

135

COROT (J. B. C.), dec'd . Paris
Landscape

136

STIEPEVITCH (V. G.) . New York
The Choir

137

VAN LEEMPUTTEN (C.) . Brussels

**Landscape, Sheep and
Chickens**

138

STULL (Henry) . . . New York

Firenzi

139

HYNEMAN (H. N.) . . . New York

The Promenade

140

TYLER (James G.) . . . New York

A New Arrival, Moonlight

141

CALIFANO (Prof. John) . . . New York

Carmelita

142

PARTON (Arthur) . . . New York

Summer Clouds

T.B. C. sale
May

143

GIFFINGER Vienna

Fishing Boat

144

FOX (R. A.) New York

In the Stream

145

FRISCH (J. C.) New York

An Arabian Street Scene

146

HYNEMAN (H. N.) New York

**Bad Weather, Madison
Square**

147

DIDDEART (H.) Munich

Interior of Cabaret

148

MIGNOT (Louis R.) New York

Hemlock and Maples

149

MOREAU (Jean) . . . Paris

An Interesting Story

150

HARRIS (Chas. X.) . . . New York

Colonial Days

151

CALIFANO (Prof. John) . . . New York

Happy Days

152

CATTERMOLE, . . . London

1800-1868

English Landscape

Cattermole was famous as a painter in water colors.

153

BRICHER (A. T.), A.N.A., New York

**Cliffs at North Head, Grand
Manan**

154

VAN LOCKHORST (J.) . . . Munich

Our Old Home

155

JOLLEY (J. H.) . . . New York

Ideal Head

156

HUNTINGTON (D.), dec'd, New York

Sunset

157

RICHARDSON (Stanley) . . . New York

Long Island Sound

158

GRIFFIN (Thomas B.) . . . New York

Twilight

159

CALIFANO (Prof. John) . . . New York

Fishing at Naples

160

TYLER (James G.) . . . New York

A Cloudy Night, Moonlight

161

CALIFANO (Prof. John) . New York

Sorrento—Snow Scene

162

VAN MEER . . . Holland

1844

Interior and Figures

163

HYNEMAN (H. N.) . New York

Ideal Head

164

CASTIGLIONE (J.) . . Florence

Examining Her Treasures

165

CALIFANO (Prof. John) . New York

Storm on the Coast of Capri

166

PALMER (W. L.), N.A., Albany, N.Y.

Steinway Hall (England) 1887

167

CALIFANO (Prof. John) . New York

On the Coast of Dijon

168

PECRUS (C. F.) . . . Paris

The Rose

169

GRIPS (C. J.) . . . Munich

Playing with Pussy

170

CALIFANO (Prof. John) . New York

Fisherman of Naples

171

SHAYER (Wm.), R. A., . London

1788-1879

Landscape and Figures

172

BARNES (G.), R. A., . London

Shooting a Prisoner

This picture has been engraved.

173

BRICHER (A. T.), A. N. A., New York
Morning, Quaddy Head, Maine

174

HYNEMAN (H. N.) . . . New York
Stepping Stones

175

COENE (I.) Hague

1845

Landscape—A Windy Day

Coene was a pupil of Koekoek.

176

FRERE (Theodore) Paris

Washday

177

CALIFANO (Prof. John) New York

Arab

178

BRICHER (A. T.), A. N. A., New York

**Passing Shower, Biddeford
Pool**

179

MOELLER (Louis), A. N. A., New York

Argument

180

BONHEUR (Mme. Peyrol) . Paris

Landscape and Cattle

181

MORELAND (George), dec'd, London

Pig in Pasture

182

GRANDJEAN (E.) . . Paris

Bois de Boulogne

183

INNESS (George), N. A., dec'd,
New York

Woods at Montclair

184

DE BRACKELEER . Brussels

1851

A distinguished Flemish painter and member of
several academies.

Interior

185

VERNET (Claude Joseph) . Paris

1714-1789

Coast Scene

Undoubted original.

186

WATTEAU (Antoine)

1684-1721

Palace of Compeigne, near Paris

A "Watteau Gem."

187

CLAUDE LORRAIN

1600-1682

Italian Landscape

The genuineness of this little specimen of the great master has never been questioned. It has been submitted to the judgment of many competent connoisseurs.

188

VAN LEEMPUTTEN (C.) Brussels

Sheep and Fowl

189

ZUBER-BUHLER (Fritz) . Paris

**Happy Watchmaker, with
Wife and Child**

190

HUDSON (Thomas)

1701-1779

Portrait of David Garrick

1717-1779

Hudson was the master of Sir Joshua Reynolds.

191

SHEE (Sir Martin Archer) . . .

Portrait of Daniel O'Connell

(Died in 1847)

1769-1850. In 1830, Sir Martin Archer Shee succeeded Sir Thomas Lawrence, as President of the Royal Academy, London. Sir Martin was born in Dublin and was a great friend and admirer of O'Connell, and was noted in portraiture.

The traits of Garrick or O'Connell are as familiar in England as our Washington at home. These pictures were acquired by Mr. Campbell in England, about five years ago, and are undoubted Portraits by the Masters named.

ANKER (Albert) . . . Paris

Medal, Paris, 1866.

The Inn Keeper's Daughter

Three horsemen halted the inn before,
Three horsemen entered the oaken door,
And loudly called for the welcome cheer
That was wont to cheer the traveler here.

"Good woman," they cried, as the hostess came,
A buxom, rosy, portly old dame,

"Good woman, how's your wine and beer?
And how's your little daughter dear?"

"My house is ever supplied with cheer,
But my daughter lieth upon her bier."

A shadow over the horsemen fell;
Each wrapped in thoughts he could never tell;
And silently one by one they crept
To the darkened room where the maiden slept.

The golden hair was rippling low
Over a forehead pure as snow,
And the little hands so closely pressed,
Clasping a cross to the pulseless breast.

"I loved thee ere the death-chill lay
On thee, sweet child," and one turned away.

"I would have loved thee," the second said,
"Hadst thou learned to love me, and lived to wed."

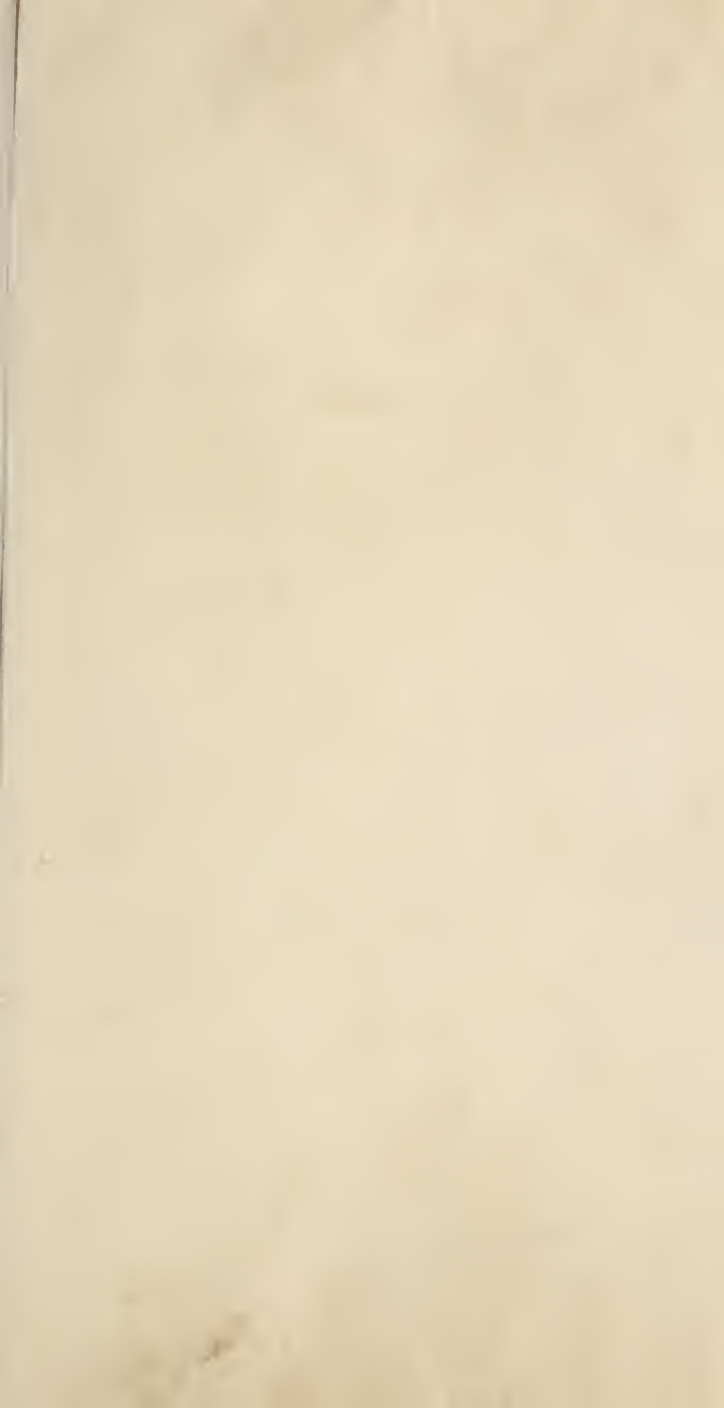
"I loved thee always, I love thee now,"

The third one cried, as he kissed her brow,
"In the heavens to come our souls shall wed;
I have loved thee living, I love thee dead."

Then silently out from the oaken door
Three horsemen went to return no more.

—GOETHE.

JAMES P. SILO,
Auctioneer.



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

